## **Childhood Tracks by James Berry**

Eating crisp fried fish with plain bread.
Eating sheared ice made into 'snowball' with syrup in a glass.
Eating young jelly-coconut, mixed with village-made wet sugar.
Drinking cool water from a calabash gourd on worked land in the hills.

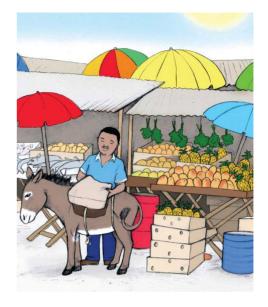
Smelling a patch of fermenting pineapples in stillness of hot sunlight.

Smelling mixed whiffs of fish, mango, coffee, mint, hanging in a market.

Smelling sweaty padding lifted off a donkey's back.

Hearing a nightingale in song in moonlight and sea-sound.
Hearing dawn-crowing of cocks, in answer to others around the village.
Hearing the laughter of barefeet children carrying water.
Hearing a distant braying of a donkey in a silent hot afternoon.
Hearing palm trees' leaves rattle on and on at Christmas time.

Seeing a woman walking in loose floral frock.
Seeing a village workman with bag and machete under a tree, resting, sweat-washed.
Seeing a tangled land-piece of banana trees with goats in shades cud-chewing.
Seeing a coil of plaited tobacco like rope, sold, going in bits.
Seeing children playing in schoolyard between palm and almond trees.
Seeing children toy-making in a yard while slants of evening sunlight slowly disappear.
Seeing an evening's dusty hour lit up by dotted lamplight.
Seeing fishing nets repaired between canoes.



Name:							Class:		Date:	
Choose the	senses the po	em men	tions.							
hearing										
sight										
tasting										
smelling										2b
touching										1 mark
In verse 2, w	hy do you thi	nk the p	oet reme	mbers th	nese part	ticular sn	mells?			
										2d
In verse 4, w	here were the	e goats o	ınd what	were the	ey doing	?				2 mark
Where did the Choose one										1 mark
city 🔲	town		villag	ge 🔲						
Explain how	you know.									2d
	ories are not f ces of eviden			n to supp	oort this	stateme	nt.			2 mark
										2 mark
	(verse) in this has been do			erent the	eme. Wri	te the th	ieme of each	stanza.		
Stanza 1: ta	ste									
										2c
										1 mark