

Stig of the Dump by Clive King

Barney had always been told not to go near the old chalk pit because it was too dangerous. If you went too near the edge, the ground would give way. But 'today was one of those grey days when there is nothing to do, nothing to play, nowhere to go. Except to the chalk pit. The dump.'

He crawled to the edge of the pit and peered over.

Far below was the bottom of the pit. The dump. Barney could see strange bits of wreckage among the moss and elder bushes and nettles. Was that the steering wheel of a ship? The tail of an aeroplane? At least there was a real bicycle. Barney felt sure he could make it go, if only he could get at it. They didn't let him have a bicycle.

Barney wished he was at the bottom of the pit.

And the ground gave way.

Barney felt his head going down and his feet going up. There was a rattle of fallen earth beneath him. Then he was falling, still clutching the clump of grass that was falling with him.

'This is what it's like when the ground gives way,' thought Barney.

Then he seemed to turn a complete somersault in the air, bumped into a ledge of chalk half-way down, crashed through some creepers and ivy and branches, and landed on a bank of moss.

His thoughts did those funny things they do when you bump your head and you suddenly find yourself thinking about what you had for dinner last Tuesday, all mixed up with seven times six.

Barney lay with his eyes shut, waiting for his thoughts to stop being mixed up. Then he opened them.

He was lying in a kind of shelter. Looking up he could see a roof, or part of a roof, made of elder branches, a very rotten old carpet, and rusty old sheets of iron. There was a big hole, through which he must have fallen. He could see the white walls of the cliff, the trees and creepers at the top, and the sky with clouds passing over it.

Barney decided he wasn't dead.



Name:	Class:	Date:
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1 “He crawled to the edge of the pit and peered over.” (paragraph 2)

What is the impact of the word “peered” in this sentence?

2g

1 mark

2 Paragraphs 4 and 5 are very short.

Why?

2f

1 mark

3 “And the ground gave way” (paragraph 5)

Why does the author begin this paragraph with the word “And”?

2f

1 mark

4 The paragraph beginning “His thoughts did those funny things” begins with a very long sentence.

Why do you think the author did not use shorter sentences here?

2f

1 mark

5 What impression do you get of the pit in this extract?

Give **two** impressions, using evidence from the text to support your answer.

2d

3 marks

6 How does paragraph 4 introduce the events in the rest of this extract?

2c

1 mark