



ART AND DESIGN POLICY

Art stimulates imagination and creativity. It enables us to communicate what we see, think and feel in ways that words alone simply are not capable of. Art provides us with both a universal language of colour, texture, form and pattern, and with limitless opportunities to combine these in new ways.

As a result of all this, at Garlinge Primary School and Nursery, we believe that it is vital for all children to experience and engage with a range of visual, tactile and sensory experiences. This, in turn, equips our children with both key artistic skills and an enjoyment of the subject that will help them to become expressive, open, curious and independent adults. Our Art and Design curriculum identifies the core strands, which are each returned to, revised and built upon each year. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation (The National Curriculum 2014).

Aims

The National Curriculum of Art provides a framework of principles around which we are planning a structured and progressive programme enabling our pupils to:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft-makers and designers, and understand the historical and cultural development of their art forms.

Objectives

- To provide a wide range of stimulating and creative opportunities that will aid their development and ensure success and enjoyment.
- To develop pupils' responses to the natural and man-made environment through direct experiences and observations.
- To provide a wide variety of tools, materials and equipment for the child to experiment and become familiar with, ensuring Health and Safety regulations are followed.
- To develop pupils' ability to develop and express ideas in art by visual investigation and the gathering and organising of reference materials and resources.
- To provide stimulating and interactive displays within the school to enable the children to touch, observe, discuss and be involved in and responsible for.
- To give our pupils opportunities for self-expression, touching, experimenting and observation across the curriculum including: Mathematics, Science, ICT, Language, History, and Geography.
- To provide opportunities for our children to visit local art displays, study local architecture, sculpture and design.
- To provide children with a knowledge and understanding of the roles and purposes of artists and designers working in different times and cultures.
- To encourage pupils to evaluate their own and others work, individually and in groups and use specialised art vocabulary when discussing their ideas.

Planning, Teaching and Learning

Garlinge Primary School and Nursery promotes a cross-curricular approach to learning. Teachers use our progression of knowledge and skills document, to ensure coverage in the subject, and to build upon previous years teaching and understanding.

Nursery and Reception

The teaching of Art and Design in Nursery and Reception will be in accordance with the Early Year's Foundation Curriculum, further information can be obtained in the Early Year's Policy.

In Key Stage 1 and 2 the key skills from the National Curriculum will guide planning.

Key Stage 1

Pupils should be taught:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2

Pupils should be taught:

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
- About great artists, architects and designers in history.

Art and Design is allocated to the equivalent of one hour per week, although the actual amount of learning through Art will vary according to its significance to the cross curricular themes studied.

Equal Opportunities

At Garlinge Primary School and Nursery, we are committed to ensuring equality of opportunity for all pupils, staff, parents and carers irrespective of race, gender, disability, religion & belief, sexual orientation, marital status, pregnancy & maternity, age or socio-economic background. We aim to develop a culture of inclusion and diversity in which all those connected to the school feel proud of their identity and ability to participate fully in the curriculum and school life. All children will have an equality of access to a broad and balanced Art and Design curriculum and will be encouraged to value their own heritage and those from other cultures within a broader art context.

Additional Educational Needs

Access to the curriculum for children with additional educational needs is enabled through the use of modified teaching methods and the deployment of teaching assistants. Exceptionally able children (who have been identified by their teacher through the Gifted and Talented criteria provided by the Art and Design lead) will be provided with appropriate support and extension activities.

Health and Safety

Children will be taught to use materials, tools and equipment safely in line with the school Health and Safety policy. Children will be taught to clear away practical materials responsibly. Secure storage will be provided for tools and materials. Children are advised to wear protective clothing and tie long hair back where appropriate especially when working with wet materials, such as glue, paint, inks, clay and plaster. Risk Assessments will be completed where necessary and a copy sent to the risk assessment leader.

Recording, Reporting and Progression

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study and the school's progression of knowledge and skills document.

Children will be encouraged to assess and reflect upon their work linked to the learning objective. Time is given for the pupils to critically discuss their own and others work.

To follow the children's progression in Art and Design, the whole school will base three of their art lessons on the same topic (a timetable with the topics to be studied will be issued at the beginning of each academic year.) Evidence of the skills taught will be made evident in the children's sketch books.

The three pieces of completed artwork should be presented in the children's art portfolio books three times per year. At the end of each academic year, the books are forwarded onto the next teacher.

Examples of the children's art work (based on the given topics) will then be displayed on the school art gallery display board. This can either be the original copy, a photocopy or photograph of their work.

Role of Subject Leader:

- Is responsible for both the Art and Display policies, reviewing them as needed with staff consultation;
- Will write and oversee the progression of knowledge and skills document (ensuring that it matches the requirements of the National Curriculum) and share this with all teachers;
- Will review each year group's planning of art to ensure continuity and accurate coverage;
- Will promote high standards in Art and Design by supporting teaching staff and teaching assistants;
- Is responsible for the Art Budget and will use this to replenish stock and organising workshops and visiting artists to the school;
- Will lead staff meetings when providing teachers with information and support regarding the teaching of art, competitions, displays and updates in the subject;
- Involves the school in local and national competitions and projects such as, 'Cauliflower Cards' and 'The Young Artist Festival';
- Establishes links with the local community e.g. The Rotary Club, The Turner Centre, Hartsdown Academy; Art Builders, Quex Powell and Cotton museum and the Turner Contemporary;
- Offers support and guidance to members of Staff;
- Will overview the displays across the school;
- Will organise the school's Art Gallery;

- Is responsible for organising an annual art day/week;
- Will organise, help or lead in the running of after school Art Clubs;
- Will gather evidence to support the school in the effort to regain the official accreditation of the 'Arts Mark'.

Resources

Funding for Art and Design is planned within the central budget and is allocated to the Art and Design Subject Leader based upon curriculum needs. Basic art materials are kept in the classrooms with most specialist equipment and materials stored in the art store room or allocated to specific classrooms. Year groups will be responsible for identifying their resource needs in advance and informing the subject leader, to ensure they have what they need in time.

Review

This policy will be reviewed according to the school's schedule for policy review. The subject leader will have the responsibility for the overview of the Art and Design curriculum and will monitor its implementation periodically to ensure continuity.

Continued and Future Developments

- To continue to ensure that all staff follows the guidelines (aims, objectives and skills) for Art and Design as specified in the National Curriculum;
- To ensure that all teachers use the progression of knowledge and skills document to guide their planning in art and design;
- To ensure that all our SEND children have access to the art curriculum;
- To ensure that G and T students are accommodated for (G and T Art Club);
- To ensure that sketch books are used as evidence of the skills taught;
- To develop artwork in the school outdoor environment;
- To ensure the success of Art and Design within the forthcoming topic themed weeks/terms;
- To continue to establish links with the local community (including fostering links with secondary schools);
- To continue to develop links with art authorities, and centres;
- To continue to develop links with local arts venues: The Turner Contemporary Art Gallery, Dreamland, Quex Powell Cotton museum and Kent Life;
- To foster links with local artists;
- To continue to increase the profile of art through taking part in local and national competitions and projects (The Rotary Club and Cauliflower Cards);
- To continue to promote Art throughout the school through the Art Gallery;
- To continue to oversee the running of the school's Art and Crafts Club;
- To support the school in the aim of renewing our 'Arts Mark' accreditation.